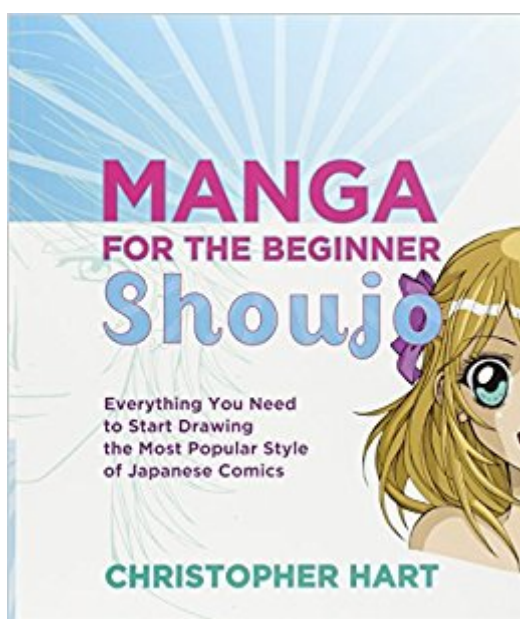


The book was found

Manga For The Beginner Shoujo: Everything You Need To Start Drawing The Most Popular Style Of Japanese Comics



Synopsis

The ultimate guide to creating the most popular form of manga--shoujo! If you're reading this, you already love shoujo. But now you'll be able to take the next step and actually write and draw your very own. The teen characters that populate the genre are outrageously cool, including magical girls, demon gals, cat girls, J-rockers, handsome teen boys, Goth boys, and the increasingly popular elegant older young men that shoujo fans adore. No one can top Christopher Hart in helping you learn some fundamental art techniques that will bring shoujo characters, which are more realistic and less cartoon-like than other styles of manga, to life. His drawings in this book reflect the coolest and latest style Tokyo has to offer, and the easy-to-follow steps are designed for the beginner. From coloring to character development, *Manga for The Beginner Shoujo* has your back on every detail as you learn to create the most beloved of all manga. You may start off as an otaku (a manga fan), but you'll end up a mangaka (a manga artist)!

Book Information

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Customer Reviews

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

I like this book. For first, it has beautiful pictures. Christopher Hart is one of my favorite authors, along with Mark Crilley. Shoujo is my favorite style of manga, and this really helped me. Not only for my drawing skill, too. At my school, my art teacher was talking about Japanese styles of drawing, and she gave us an assignment to write a comic that uses a Japanese style. You didn't have to draw though. So I got this book and it totally helped! I got an A! So if you want to learn how to draw manga and you are a beginner, or you are looking for ideas as an advanced or expert drawing, this book is for you! Thank you for reading my review!

This book is a great book for Manga and Shoujo beginners. It gives you some great examples and each image has a little note next to it with something useful. Like maybe a drawing of a girl with very long flowing hair and next to it it will have in small writing, make sure all your hair flows in one direction and comes from the same direction to make it look natural. HOWEVER, this book is going to assume you are already a decent artist. And just want to take up Manga. It's step by step process assumes you already know how to draw Manga hair and just need some examples. So if you are completely new to drawing, Betty Edwards might be a better idea first, then come back. Because this is my favorite book PURELY on how to draw Manga. Also, Christopher Hart is an amazing artist. I love his examples in the book.

I got this as a birthday present last year. The content includes instructions on the eyes, the body shapes for both genders, expressions, hair mechanics, and examples, which are all great. However, my favorite part about the book is that I can still use it even though I'm no longer a beginner. I know the mechanics of the body, how to do the outline, etc. However, it's still great to consult after drawing, or use for ideas.

I love it. It tells you how to draw very specific so you won't have trouble getting it. It teaches you very fast and pretty soon you will know how to draw in no time. I love this book because it is so easy to understand.

My niece likes it so much and she is very happy because she learned a lot of secrets of this art by this book.

This was a birthday gift for my granddaughter who is just beginning to enjoy Manga art. So far, she has enjoyed looking through and studying the book.

Pretty cool book. Love the details and all the examples. They help your imagination take flight and guide you through the character creation.

The book really looks good I had a chance to skim through it and it looked amazing. There were a lot of different people to draw and even a bit of info about how to make a manga comic! The only thing is that most of the book is black and white, when most manga is in color. Other than that it looks great!

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